



P R O D U C T R A N G E

ANTHONY GALLO
ACOUSTICS



A DIVA SE AND STRADA 2 IN STAINLESS STEEL

round sound

THINKING DIFFERENTLY

Anthony Gallo doesn't make ordinary speakers...

Instead he designs beautifully different loudspeakers.

He doesn't build conventional boxy rectangular speakers either, preferring to design his creations around spheres - thus eliminating resonance and external diffraction, the two main causes of loudspeaker distortion.

Quite simply - Anthony Gallo produces the world's finest 'small' speaker system, each designed to complement your interior design needs and to bring exceptional, expansive sound to living spaces large and small.

Nucleus Micro

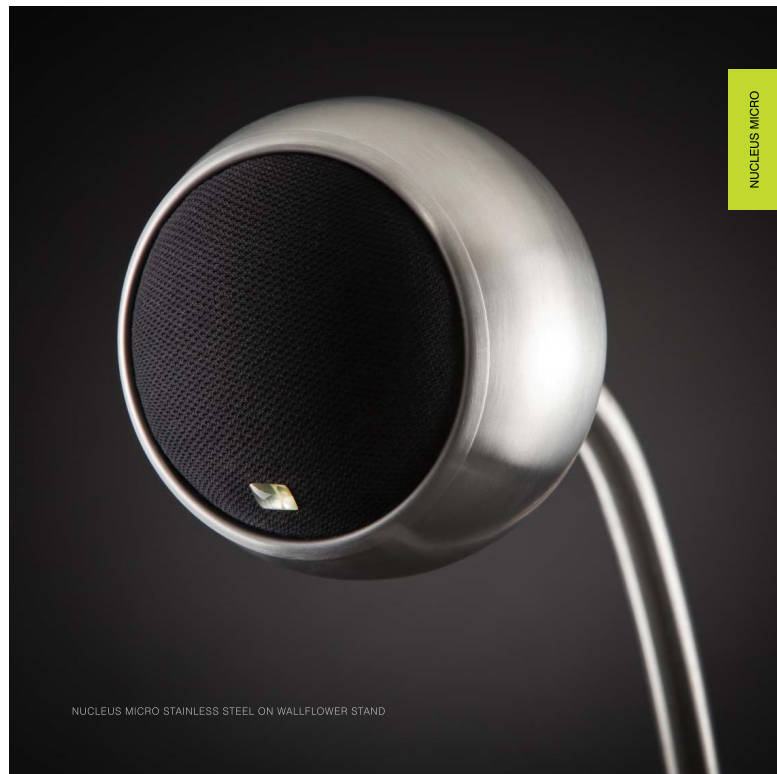


Anthony Gallo designed his first loudspeaker at the age of fourteen. His first commercially available product - the Nucleus Reference speaker (above), went on sale in 1994. Today, his loudspeakers are sold in over 40 countries worldwide.

THE ORIGINAL SMALL DESIGNER SPEAKER

There are numerous loudspeakers capable of producing fine sound, unfortunately most are too large, unattractive or power hungry to operate in many modern living spaces. That's what makes the Nucleus Micro different: a 4" diameter, all-metal sphere, available in a choice of nine colours and finishes.

The Nucleus Micro produces a vast soundstage and pinpoint imaging, in a beautifully small, visually attractive package. Hi-Fi, Home Cinema or Multi-Room; with Nucleus Micro the choice is yours. With a range of matching subwoofers and an array of mounting options, it's easy to configure a Nucleus Micro system to fit your home and audio aspirations.



NUCLEUS MICRO

NUCLEUS MICRO STAINLESS STEEL ON WALLFLOWER STAND



Canary Yellow



Bronze



Wine Red



High Gloss Black



Stainless Steel



Cobalt Blue



Silver



Matt White



Matt Black

Imagine a true high-end loudspeaker that fits in the palm of your hand. A speaker that comes in a palette of colours to complement any room, from simple matt black to striking polished stainless steel (and seven other colours and finishes in between).

Nucleus Micro is flexible too, with a choice of five mounting options available. A Micro can be positioned just about anywhere, on a wall with the Micro Wall Bracket, on any flat surface using the Micro Table Mount or 'Isolation Ring' supplied, ceiling mounted using the In-Ceiling Mounting Ring, or what about the ultimate Micro mount - the elegant Wallflower™ stand (available in black, white or stainless steel).



Micro SE

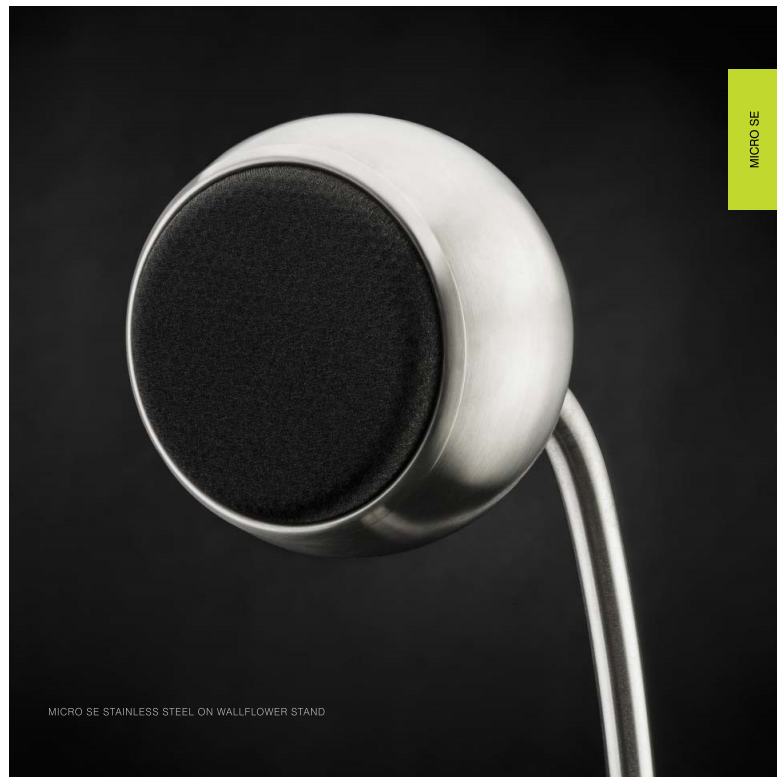


At the heart of the Micro SE beats Gallo's new high performance, ultra-wide dispersion flat-diaphragm transducer

The Micro SE takes the great looks and flexibility of the original Nucleus Micro design, and pairs it with proprietary flat panel driver technology to create what is effectively a 'Super-Micro', perfect for applications where performance really matters.

The Micro SE utilises a specially developed ultra-wide dispersion flat-diaphragm transducer that covers a frequency range from 100Hz to 22Khz, all powered by a single driver. This technology enables the Micro SE to perform as a true audiophile loudspeaker, without large enclosures or a hefty price tag. And because we use a single driver, the Micro SE has no need for a crossover (which always hurts the sound). Our Optimized Pulse Technology (OPT) and patented S2 damping control pods eliminate all ear-fatiguing colourations, enclosure resonances and distortions.

Enclosed in our world renowned spherical enclosure, the result is a compact satellite speaker that sounds incredible, with a vivid, crystal-clear 3D sound stage that remains stable regardless of your listening position.



MICRO SE

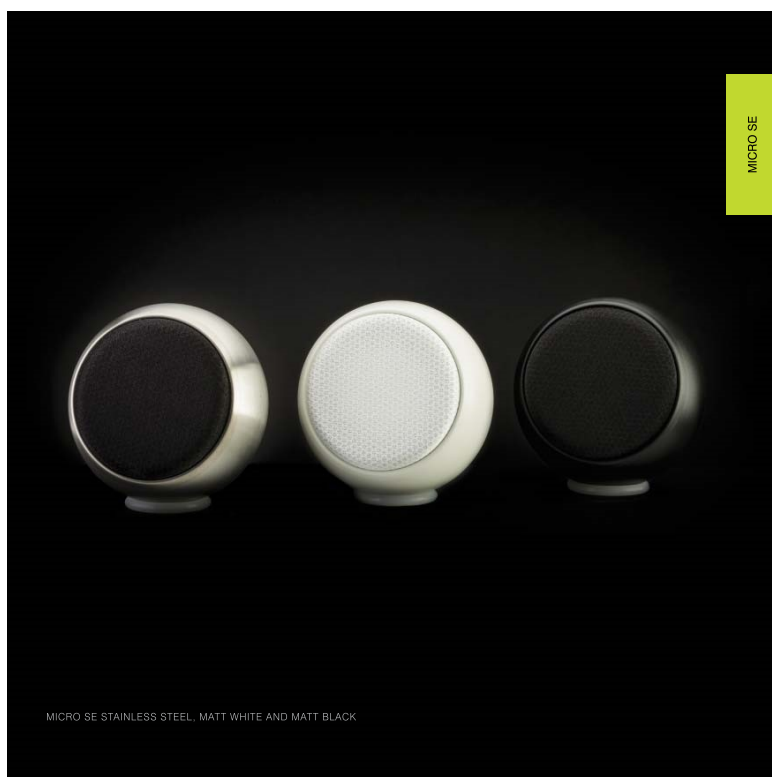
MICRO SE STAINLESS STEEL ON WALLFLOWER STAND

Specifications

By choosing a sphere, the strongest possible shape, we have eliminated internal resonance and external diffraction, the two main causes of loudspeaker distortion. Our patented S2 technology enhances low frequencies that go way beyond conventional satellite speakers.

By using 3" full-range drivers and eliminating any crossovers, the Nucleus Micro and Micro SE models are endowed with spatial characteristics unsurpassed by any other loudspeaker, regardless of size or price.

	Nucleus Micro	Micro SE
Frequency Response (on wall or floor stand)	100 Hz to 18 kHz	100 Hz to 22 kHz
Frequency Resp. (isolation ring or table stand)	120 Hz to 18 kHz	120 Hz to 22 kHz
Sensitivity	85 dB/w 2.8v (1M)	85 dB/w 2.83v (1M)
Nominal Impedance	8 Ohms	4 Ohms
Power Handling	100 Watts	125 Watts
Driver	3" full range	3" wide-dispersion flat diaphragm
Crossover	None	None
Cone Material	Mical Polypropylene Compound	Aluminium Honeycomb Sandwich
Enclosure Material	Mild Steel/Stainless Steel	Mild Steel/Stainless Steel
Dimensions	4" Sphere	4" Sphere
Height on Wallfollower Stand	91.5 cm	91.5 cm
Weight	795g	737g
Warranty	5 years parts and labour	5 years parts and labour



A'DIVA STAINLESS STEEL



A'DIVA

A'Diva

By taking the key ingredients of the classic Nucleus Micro design and marrying them to a larger enclosure, Anthony Gallo has created the A'Diva - a little loudspeaker with a massive sound.

Just an inch larger than the Micro, the A'Diva frees an extra half octave of bass, which means it can be used without the confines of an additional subwoofer. So if the size or the styling of the room rule out a dedicated bass box, A'Diva is the speaker for you.

When it comes to placing A'Diva in your room, it's your choice. Thanks to its low distortion and incredibly coherent sound, the highly adaptable A'Diva can be used in just about any application including two channel stereo, home cinema, multi-media, multi-room and custom install. It can also be mounted practically anywhere, in cabinets or on book shelves for example, without exciting bass resonance problems.



Micro 4"

A'Diva 5"

A'DIVA, STAINLESS STEEL ON FLOOR STAND

A'DIVA



eyeball

With its unique table mount and wall bracket, the A'Diva can be mounted to a wall, tucked into a bookcase or placed atop a television without compromising sound quality.

Alternatively, beautiful floor stands are available in a range of colours. A'Diva is fully shielded for safe placement near televisions.

A'Diva shares a version of Anthony Gallo's acclaimed 3" drive unit (as used in the Nucleus Micro) and can be mixed and matched with other Gallo speakers in a home cinema set-up. The A'Diva for example, makes a perfect centre channel speaker in a Nucleus Micro 5.1 system.

A'Diva is available in powder coated white, powder coated silver, matt black, high gloss black and brushed stainless steel finishes.

A'Diva benefits from the same patented technologies and physical advantages as the award winning Nucleus Micro. By using a spherical enclosure we have eliminated internal resonance and external diffraction, the two main causes of loudspeaker distortion. In addition, by having no crossover, A'Diva is endowed with unparalleled spatial characteristics

A'DIVA SE STAINLESS STEEL



A'DIVA SE

A'Diva SE

Designed for the music and movie lover who wants the ultimate in compact loudspeaker performance, the A'Diva SE is the no-compromise 'performance' version of our standard A'Diva model.

The A'Diva SE features a proprietary ultra-wide dispersion flat-diaphragm transducer capable of covering a frequency range from 80Hz to 22kHz, and the addition of our Optimised Pulse Technology (OPT) and patented S2 damping control pods guarantee the elimination of ear-fatiguing colourations such as enclosure resonance and distortion.

Just like the standard A'Diva, the A'Diva SE has the ability to go low enough to be used without a dedicated subwoofer, and can be used in a range of configurations depending on the design of your room.

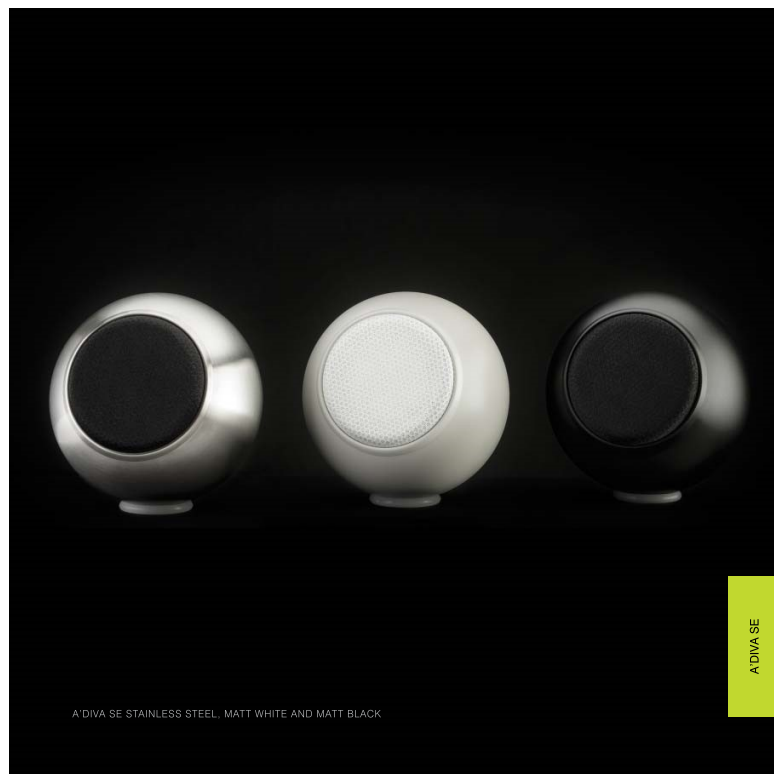
A'Diva SE is available in a choice of Matt Black, Matt White or Stainless Steel finishes.

Specifications

Both of our A'Diva models benefit from the same patented technologies and physical advantages as the award winning Nucleus Micro. By using a spherical enclosure we have eliminated internal resonance and external diffraction, the two main causes of loudspeaker distortion. In addition, by having no crossover, our A'Diva and A'Diva SE speakers are endowed with unparalleled spatial characteristics.

Our standard A'Diva model is an easy to drive 8 Ohm design of moderately high efficiency, with power handling specified at 50 Watts full range and 100 Watts when used as a small speaker in home cinema applications. The A'Diva SE is a 4 Ohm design with full range power handling specified at 60 Watts and 125 Watts when used in a home cinema situation.

	A'Diva	A'Diva SE
Frequency Response (on wall or floor stand)	80 Hz to 18 kHz	80 Hz to 22 kHz
Frequency Resp. (isolation ring or table stand)	100 Hz to 18 kHz	100 Hz to 22 kHz
Sensitivity	88 dB/w 2.8v (1M)	88 dB/w 2.8v (1M)
Nominal Impedance	8 Ohms	4 Ohms
Power Handling (full range)	50 Watts	60 Watts
Power Handling (crossover)	100 Watts	125 Watts
Driver	3" full range	3" wide-dispersion flat diaphragm
Crossover	None	None
Cone Material	Mical Polypropylene Compound	Aluminium Honeycomb Sandwich
Enclosure Material	Mild Steel/Stainless Steel	Mild Steel/Stainless Steel
Dimensions	5" Sphere	5" Sphere
Height on Floor Stand	94 cm	94 cm
Weight	1.6kg	963g
Warranty	5 years parts and labour	5 years parts and labour



STRADA 2

STRADA 2, BLACK AND STAINLESS STEEL



Strada 2

visual audio

AUDIOPHILE AUDIOVISUAL

Strada 2 is the latest incarnation of our acclaimed Strada loudspeaker. Impressive power handling, 90dB sensitivity, 68Hz-20Khz frequency response and textbook perfect dispersion enable this magnetically shielded speaker to shine in any room, and with any system.

Our most ambitious project to date, Strada redefined the term "price to performance ratio", and performed at a level which, for their size category, was simply unheard of. Strada 2 raises the bar yet again.

After reviewing the latest data on psychoacoustics, we developed our Optimised Pulse Technology (OPT) System, which transcends the current boundaries of loudspeaker performance and invokes the same visceral impact we experience at live sound venues. The implementation of the OPT System also required us to re-engineer our critically acclaimed Cylindrical Diaphragm Transducer (CDT™) and hence the CDT 3 tweeter was born. Enhanced with the OPT System, Strada 2 blurs the line between recorded sound and live performance, whether resting on a shelf or fixed directly to a wall, they produce the most expansive and full bodied soundstage imaginable, without the necessity for a subwoofer.

Strada 2 is available in a second model variant known as the Strada 2 Centre. This version utilises an alternative horizontal tweeter arrangement, allowing use as a centre channel speaker in a surround sound setup.

Specifications



Strada 2 and Strada 2 Centre loudspeakers are supplied with your choice of either table stands or wall mounting brackets. Floor stands are available as an option.

Frequency Response	68Hz to 20KHz +/- 3db (in room with boundary reinforcement, speakers within 1 foot of wall).
Impedance	8 Ohms nominal
Sensitivity	90 dB/1 Watt/1 meter
Power Handling	150 Watts RMS unclipped music power. Minimum suggested power 10 Watts RMS.
Tweeter	Patented CDT3 (Cylindrical Diaphragm Transducer) sporting 180° horizontal dispersion from 6kHz to above 20kHz.
Woofers	Two 4" dynamic hyperbolic carbon fibre drivers optimised to integrate seamlessly with the CDT3 tweeter without the need for a crossover.
Enclosure Type	Sealed with Auxiliary Bass Cavity Supplementation and Patented S2 loading.
Dimensions	127mm (W) x 343mm (H) x 191mm (D)
Weight	5.2kg
Connections	5 way gold plated binding posts.
Enclosure Material	Powder coated cast aluminium chassis with brushed stainless steel spheres and powder coated stainless steel grilles.
Finishes	Brushed stainless steel spheres with a black frame.
Warranty	5 years parts and labour

STRADA 2 CENTRE, BLACK AND STAINLESS STEEL



STRADA 2

TR-1D IN MATT BLACK



TR-1D/TR-3D

TR-1D and TR-3D

power stations

Our TR-1D and TR-3D subs use unique technology to offer coherent deep bass from very compact enclosures. And because the enclosures themselves are cylindrical, they don't suffer from the resonances of conventional rectangular boxes.

At the heart of the TR-3D is a long-throw ceramic anodised aluminium cone driver, driven by a powerful 300 Watt Class-D digital amplifier. To make sure it performs to its potential in every room, bass equalisation options allow the user to adapt performance to room size. A small room probably won't require any boost, a large one might benefit from full boost.

The TR-1D might be where our subwoofer range begins, but it's still more than capable of delivering a wonderfully robust deep bass experience. Designed for the smaller room, the TR-1D offers all of the great sound quality of the TR-3D but uses a less powerful 200 watt amplifier.

Specifications

	TR-1D	TR-3D
In-room Frequency Response	24Hz to 180Hz +/- 3db	18Hz to 180Hz +/- 3db
Digital Power Amp	200 Watts RMS, 400 Watts max.	300 Watts RMS, 600 Watts max.
Phase	0/180 switch	0/180 switch
Low Pass	50 to 180Hz, continuously variable with LFE by-pass switch	50 to 180Hz, continuously variable with LFE by-pass switch
High Pass	100Hz fixed, 1st order on high-level output	100Hz fixed, 1st order on high-level output
Enclosure type	Hardened steel with S2 Bass loading	Hardened steel with S2 Bass loading
Woofer	10" long throw ceramic coated aluminum	10" long throw ceramic coated aluminum
Bass EQ	0, +3dB +6dB 30 Hz center frequency	0, +3dB, +6dB 25 Hz center frequency
Power	Auto/On/Off: toggle Switch	Auto/On/Off: toggle Switch
Connections	2 female RCA phono inputs and 2 female RCA phono outputs (pass-thru)	2 female RCA phono inputs and 2 female RCA phono outputs (pass-thru)
Dimensions	5-way gold plated binding posts 275mm (W) x 305mm (H) x 345mm (D)	5-way gold plated binding posts 275mm (W) x 305mm (H) x 345mm (D)
Warranty	2 years parts and labour	2 years parts and labour



www.anthonygallo.co.uk

Distributed in Europe by **nwx***

ANTHONY GALLO
A C O U S T I C S

Anthony Gallo Acoustics Europe, The Inox Building, Caldwellside, Lanark, United Kingdom, ML11 7SR
Tel. +44 (0) 1555 666 883 Fax. +44 (0) 1555 66 33 44 enquiries@anthonygallo.co.uk